

Terpsichore

Comp. M. Praetorius
Arr. YAMAGUCHI, Osami

1. Ballet

$\text{♩} = 80$

Flute & Piccolo

Oboe (or B^b Clarinet 1)

B^b Clarinet (2)

B^b Bass Clarinet & Percussion

B^b Trumpet & Flügelhorn

F Horn

Trombone (or Euphonium)

Tuba

Fl.

Ob.

Cl.

Bs.Cl.

Trp.

Hr.

Trb.

Tuba

5. Volte

Allegro

Piccolo

Musical score for the first system of '5. Volte'. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Enters in the third measure with a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*.
- Oboe:** Remains silent until the fifth measure, where it plays a half note G4. Dynamics: *mf*.
- B^b Clarinet:** Remains silent until the fifth measure, where it plays a half note G3. Dynamics: *mf*.
- Percussion (Tom-tom):** Plays a steady eighth-note pattern throughout the system, starting on D4. Dynamics: *mf*.
- B^b Trumpet:** Enters in the third measure with a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*.
- F Horn:** Remains silent until the fifth measure, where it plays a half note G4. Dynamics: *mf*.
- Trombone:** Remains silent until the fifth measure, where it plays a half note G3. Dynamics: *mf*.
- Tuba:** Remains silent throughout the system.

Musical score for the second system of '5. Volte'. The instruments and their parts are as follows:

- Picc.:** Continues the melodic line from the first system, starting in the first measure. Dynamics: *mf*.
- Ob.:** Enters in the third measure with a half note G4. Dynamics: *mf*.
- Cl.:** Enters in the third measure with a half note G3. Dynamics: *mf*.
- Tom.:** Continues the eighth-note pattern from the first system. Dynamics: *mf*.
- Trp.:** Continues the melodic line from the first system, starting in the first measure. Dynamics: *mf*.
- Hr.:** Enters in the third measure with a half note G4. Dynamics: *mf*.
- Trb.:** Enters in the third measure with a half note G3. Dynamics: *mf*.
- Tuba:** Enters in the fifth measure with a half note G3. Dynamics: *mf*.